

TIFFANY FUNK

tiffany.a.funk@gmail.com

<http://tiffanyfunk.com>

<http://fetalcircuit.com>

EDUCATION

- PhD 2016 University of Illinois at Chicago, Art History
Areas of Specialization: History of Computation in the Arts / New Media Art
Dissertation: "Zen and the Art of Software Performance: John Cage and Lejaren A. Hiller Jr.'s *HPSCHD* (1967-1969) and its Legacy in Art and Technology"
Chair: Prof. Hannah Higgins
- MFA 2012 University of Illinois at Chicago, New Media Arts
Advisor: Prof. Sabrina Raaf
- MA 2005 University of Chicago, Humanities
Thesis: "The Phantasmagoric Metaverse: Tony Oursler's *The Influence Machine*"
Advisor: Prof. Barbara Stafford
- BA 2003 University of Wisconsin–Madison (High Honors)
Communication Arts (concentration in Radio, Television, and Film)
Spanish Linguistics and Literature

ACADEMIC WORK EXPERIENCE

- 2017–present Co-founding Lecturer and Academic Advisor of Interdisciplinary Education in the Arts (IDEAS), University of Illinois at Chicago, School of Art and Art History
- 2016–2017 Lecturer in Art, Lake Forest College, Lake Forest IL, Department of Art and Art History
- 2010–2016 Adjunct Faculty and Graduate Advisor, Columbia College Chicago, Department of Art and Art History
- 2009–2015 Adjunct Instructor, University of Illinois at Chicago, School of Art and Art History
- 2007–2010 Teaching Assistant, University of Illinois at Chicago, Department of Art History
- 2005–2006 Adjunct Faculty, Wilber Wright College, Department of Humanities, Chicago, IL

GRANTS/AWARDS

- 2017 National Science Foundation and Society for Literature, Science, and the Arts Travel Grant
- 2015 Chancellor's Graduate Research Fellowship, University of Illinois at Chicago
- 2014 Chancellor's Graduate Research Fellowship, University of Illinois at Chicago
- 2011 University of Illinois at Chicago Graduate Student Travel Grant
Neisser Fund University of Illinois School of Art and Design Award
ACRE Residency, Steuben WI
- 2010 Neisser Fund University of Illinois School of Art and Design Award

2009 University of Illinois at Chicago Graduate Student Travel Grant
University of Illinois at Chicago Art History Department Travel Grant

PUBLICATIONS

Books

"Dirty Your Media: Artists' Experiments in Digital Bio-Sovereignty," chapter in *The Aesthetics of Necropolitics*, ed. Natasha Lushetich (London: Rowman and Littlefield, 2018), forthcoming.

Articles

"A MUSICAL SUITE COMPOSED BY AN ELECTRONIC BRAIN': Reexamining the *Illiac Suite* and the Legacy of Lejaren A. Hiller Jr. in Conceptual Art," *Leonardo Music Journal*, 28 (December 2018), forthcoming.

"Would You Like to Play a Game?" *The Video Game Art Reader*, 1:1 (Fall 2017).

"The Prosthetic Aesthetic: An Art of Anxious Extensions," *Mid-America College Art Association Conference 2012 Digital Publications* (2012).

Catalogues

Editor, *Chicago New Media 1973-1992* exhibition catalog (Champaign-Urbana: University of Illinois Press, 2018), forthcoming.

"Magic, the Future, and Code: Casting Coding within the Prosthetic Relationship," *Art2Code Catalogue*, College Art Association and v1b3 (Winter 2016).

"The Man Who Pictured Space from His Apartment—A performance piece by Cupola Bobber," Cue Art Foundation exhibition catalogue, 2007.

Interviews

"'Scale': The Sound of Interspecies Communication? Tiffany Funk interviews Marlena Novak," *Antennae: The Journal of Nature in Visual Culture* 28 (Summer 2014): 50-59.

Reviews

"Media Lounge Introduction," *Media-N, Journal of the New Media Caucus* 12:2 (Summer 2016).

"Showcase Report," and "Media Lounge Session Panel Report," *Media-N, Journal of the New Media Caucus* 11:2 (Summer 2015).

"Showcase Report," *Media-N, Journal of the New Media Caucus* 10:2 (Summer 2014).

"EXPO CHICAGO: A New Chapter Unfolds," *ArtWrit Monthly Journal* (October 2012).

"Temporary Services at the Block Museum, Evanston IL," *ArtWrit Monthly Journal* (May 2011).

CONFERENCES / PANELS / WORKSHOPS

2017 *College Art Association Annual Conference*, New York, NY; title of paper: "Just Press 'PLAY': 'Real-time Computation' (RTC) and 'Simultaneity' in Digital Art"

Video Game Art Reader Panel, Harold Washington Public Library, Chicago IL

Society for Literature, Science, and the Arts Annual Conference, Tempe, AZ; title of paper: "Panic! at the University of Illinois: Lejaren Hiller's *Illiac Suite* (1956) and its Legacy in Time, Labor, and Art"

ChiDM Presents, Chicago Design Museum; "Video Game Levels as works of Art, Architecture, and Design: Tiffany Funk and Chris Totten in Conversation"

2016 *Mid-America College Art Association Conference*, University of Cincinnati, Cincinnati OH; title of paper: "'Command-line Bullshittery,' the Myth of Computer Literacy, and the 4th Dimension: Towards a Performative Pedagogical Foundation of Time-Based Media Arts"

2014 *14th Biennial Arts and Technology Symposium*, The Ammerman Center for Arts and Technology, Connecticut College, New London, CT; title of paper: "Art as a Form of Behaviour: John Cage and Lejaren Hiller's *HPSCHD* (1968-9) and the Potential of Agonistic Space in Software Art"

2013 Panel member: *The Sci-Fi Effect*, Design Cloud Gallery, Chicago IL

2012 *Mid-America College Art Association Conference*, Wayne State University, Detroit MI; title of paper: "Prosthetic Aesthetics"

Processing Chicago, Electronic Visualization Lab, University of Illinois at Chicago; title of paper: "Wearable EMF sensing"

2011 *Critical Information Conference*, School of the Visual Arts, New York NY; title of paper: "The Prosthetic Aesthetic: An Art of Anxious Extensions"

2010 *Hot Media Series*, University of Illinois at Chicago, Chicago IL; title of paper: "Sharks and Kittens and other once-living things: the art of Damien Hirst and Walter Potter"

2009 *Popular Culture Association/American Culture Association Conference*, New Orleans LA; title of paper: "'This is the story of a man marked by an image from his childhood': The Function of Narrative and Memory in Chris Marker's *La jetée*"

Guest lecture, University of Illinois at Chicago, Chicago IL; title of paper: "Edvard Munch and Gertrude Kasebier: Mysticism and Gender in Symbolist Art"

PROFESSIONAL SERVICE: EDITORIAL EXPERIENCE / PEER-REVIEW COMMITTEES

2016–present Editor-in-Chief, *Video Game Art Reader*, VGA Gallery, Chicago IL

2016–present Member of the SIGGRAPH (Special Interest Group on Computer GRAPHics and Interactive Techniques) Unified Jury

2015–present Associate Editor, *Media-N Journal*, New Media Caucus: A College Art Association Affiliate Society

2014–2017 Managing Editor of CAA Conference Editions, *Media-N Journal*, New Media Caucus: A College Art Association Affiliate Society

EXHIBITIONS, PERFORMANCES, AND SCREENINGS

- 2017 *Egresswasm*, Chase Public, Cincinnati OH
A Lecture on a Show about Nothing, Society for Literature, Science, and the Arts, Tempe AZ
- 2016 *Everything Must Go*, Heaven Gallery, Chicago IL
Document V, The Luminary, St. Louis MO
Best of ACRE TV, Revolution Brewery, Chicago IL
Em(body) {Reflections; Extensions; Projections;}, Uptown Arts Center, Chicago IL
- 2015 *Print Shop*, Woman Made Gallery, Chicago IL
A to Z: Abracadabra to Zombies, Pollock Gallery, Southern Methodist University, Dallas TX
Once More for the Very First Time // ACRE TV, Comfort Station, Chicago IL
The Day After Groundhog Day Might Still Be Groundhog Day, The Nightingale, Chicago IL
- 2014 *ACRE TV: Automatobahn*, Chicago IL
Tulsa Overground Art and Music Festival, Tulsa OK
- 2013 *ART/TECH: Interface*, ARC Gallery, Chicago IL
Antimatter [Media Art] Festival, Victoria BC, Canada
#programalaplaza, MediaLab Prado AfterARCO Festival, Madrid, Spain
- 2012 *Packing Heat*, ACRE Projects, Chicago IL
The Dragon is the Frame, Gallery 400, Chicago IL
Look at Me: MFA Thesis Exhibition, Gallery 400, Chicago IL
Data, Screens, Machines, Tall Grass Arts Association Gallery, Park Forest IL
- 2011 *Screenology*, Hyde Park Art Center, Chicago IL
Gallery Grey, Minneapolis MN
- 2007 *Art Wall*, Museum of Contemporary Art, Chicago, IL
- 2005 *Two if by See*, The Franke Institute for the Humanities, Chicago IL
Festival of the Arts Video Exhibition, University of Chicago, Chicago IL
- 2003 *The Wisconsin Union Art Committee*, Porter Butts Gallery, Memorial Union, Madison WI
Independent Film Collaborative Spring Festival, Madison WI

PROFESSIONAL AFFILIATIONS

Association of Art Editors
The Arts Club of Chicago
College Art Association
Society for the History of Technology
Society for Literature, Science, and the Arts
New Media Caucus
Rhizome